



# Reflections

Newsletter of the  
Phillip Island and District  
Genealogical Society Inc.

Inc. No A0023887G

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PRESIDENT : PAT BOWEN 0405 319 584

SECRETARY : MALCOLM SWAINE 0418 178 343

Postal Address: PO Box 821, Cowes, Victoria. 3922

E-mail: [piadgs@gmail.com](mailto:piadgs@gmail.com)

Opening hours: Tuesday 10 am – 1 pm  
Thursday 10 am – 4 pm  
Friday 1 pm – 4 pm  
Saturday 10 am – 1 pm

web page : [www.piadgs.org.au](http://www.piadgs.org.au)

Reflections Editor: Jan Andrews  
E-mail: [janani@waterfront.net.au](mailto:janani@waterfront.net.au)

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## **DATES FOR YOUR DIARY**

All meetings are held at our rooms, 56 Chapel St., Cowes

**Saturday 4 June 2016 Family Tree Maker User Group**  
1.15pm for 1.30pm start – 4pm

Did you have any "homework" from our last FTM User Group? Tell us about your successes and/or failures using Family Tree Maker and let's try and solve those failures.

If you have any particular issues relating to FTM or would like a specific topic covered, send your queries/questions to [piadgs@gmail.com](mailto:piadgs@gmail.com) with FTM User Group in the subject field, and PIADGS will collate your queries to make sure the topics are covered on the day.

**Wednesday 22 June** at 2 p.m. **Podcast afternoon.** More information closer to the date.

**Saturday 16 July 2016** 2 pm – 4 pm. We do have a speaker for this date, but unfortunately I have been unable to get any details. Once again – 'More information closer to the date'.

## **A.G.M.**

Several of our current committee members have indicated that they will not be standing for re-election at the **AGM** in August. Would **YOU** like to join the committee? The only qualifications needed are common sense and a willingness to help. New ideas are always needed and welcome, and this would be an opportunity for you to help determine the future direction of our group

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### **Harry Edsel Smith of Albany, New York:**

Born 1903--Died 1942  
Looked up the elevator shaft to see if the car  
was on the way down. It was.

### **Ruidoso, New Mexico**

Here lies Johnny Yeast  
Pardon me for not rising.

[http://www.et.byu.edu/~tom/jokes/Funny\\_Epitaphs.html](http://www.et.byu.edu/~tom/jokes/Funny_Epitaphs.html)

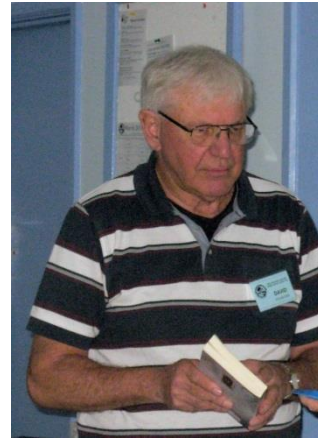
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## **IGA COWES**

Anyone shopping at the IGA Grocery store in Cowes, please give our **Shopper Number 595** and all credits will go to the Phillip Island and District Genealogical Society Inc. It would be most appreciated by the Committee if you could spare a few points.

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On 19 March **David Rathgen** gave us some useful tips and guidelines on **how to self-publish your family tree**. This was a very practical session and all present left with some new ideas on how to approach their publishing objectives. We have a number of books and articles relating to self-publishing in our library. Check the catalogue under 'Genealogy - Publishing'



The 'New Trove' with **Lucy Nuttall**. Saturday 7 May



Over twenty members enjoyed an afternoon with Lucy as she took us through the changes to 'Trove' and explained how we could get the most benefit from the site.

For those who could not get to the meeting, there are copies of Lucy's handout in the rooms

There was a great loss today in the entertainment world. The man who wrote the song "Hokey Pokey" has died. What was really horrible is that they had trouble putting the body in the casket. They'd put his left leg in... well, you know the rest.

Source unknown



*Why do we research our Family History?*

*We are the chosen.  
 My feeling is that in each family there is one who seems  
 called to find the ancestors.  
 To put flesh on their bones and make them live again.  
 To tell the family story and to feel that somehow those who went before  
 know and approve.  
 To me, doing genealogy is not a cold gathering of facts but, instead, breathing  
 life into all who have gone before.  
 We are the storytellers of the tribe. All tribes have one.  
 We have been called as if it were in our genes.  
 Those who have gone before cry out to us; Tell our story. So, we do.  
 In finding them, we somehow find ourselves.  
 How many graves have I stood before now and cried? I have lost count.  
 How many times have I told my ancestors,  
 "You have a wonderful family; you would be proud of us."  
 How many times have I walked up to a grave and felt somehow  
 there was love there for me? I cannot say.  
 It goes beyond just documenting the facts.  
 It goes to who I am, and why I do the things I do.  
 It goes to seeing a cemetery about to be lost forever to weeds and indifference,  
 and saying I can't let this happen.  
 The bones here are bones of my bone and flesh of my flesh.  
 It goes to doing something about it.  
 It goes to pride in what our ancestors were able to accomplish.  
 How they contributed to what we are today.  
 It goes to respecting their hardships and losses, their never giving in or giving  
 up,  
 Their resoluteness to go on and build a life for their family.  
 It goes to deep pride that they fought to make and keep us a nation.  
 It goes to a deep and immense understanding that they were doing it for us,  
 that we might be born who we are, that we might remember them.  
 So we do.  
 With love and caring and scribing each fact of their existence,  
 because we are them and they are us.  
 I tell the story of my family.  
 It is up to that one called in the next generation, to answer the call  
 and take their place in the long line of family storytellers.  
 to step up and put flesh on the bones.*

[Author: Della M. Cumming ca 1943.]

Thank you to Gail Wade for sending this to me

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## Cherished Things

Following on from 'Family Stories Lost In Time' in the February edition of 'Reflections', this is from the website of the State Trustees. The full article can be read at:

<https://www.statetrustees.com.au/cherished-things-survey-snapshot-infographic/>

In August 2015, State Trustees commissioned a research project to investigate and understand the awareness levels among Victorians of their family history and their individual family stories. The online survey comprised of 1,014 Victorians over the age of 18 years.

Key research findings:

- Nearly all those surveyed (85%) felt that knowing their family history was important. Despite this, only 26% felt that they knew their family history well.
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- 60% of respondents had a detailed family tree. Only a small number felt that both parents and grandparents had told them stories about their family history.
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- 70% did not know their parents' most cherished stories, and 74% were not aware of their parents' most cherished items and the stories that accompanied them – effectively stopping history when their parents die or lose capacity. The level of knowledge about grandparents was even lower.
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- A large proportion of respondents had limited knowledge of their grandparents:
  - 38% were not aware of their own grandparents' country of origin
  - 54% were not aware of their grandparents had siblings
  - 55% were not aware of their grandparents' occupation
  - 51% were not aware of their grandparents' religious background
  - 60% did not know their grandmother's maiden name
  - 62% were not aware if their grandparents had fought in a war
  - 54% did not know when their grandparents arrived in Australia
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- Only 25% of those surveyed had 'cherished things' in the family and knew the stories behind them. Only 72% of these respondents said they have passed their 'cherished things' and stories on to their children.

Thank you to Elaine Alexander for sending this website

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## NEW IN OUR LIBRARY

- |                            |   |
|----------------------------|---|
| Cory, Kathleen B.          | Tracing your Scottish ancestry                      |
| Korzelski, Seweryn         | Memoirs of gold-digging in Australia                |
| Curtis, S. J.              | History of education in Great Britain               |
| Morwell Historical Society | Glimpses of our past : early Morwell and district   |
| Bass Coast Shire Council   | Memories of Wonthaggi. The town that refused to die |
- 

**F**OR Sale, French Island, in the Western Port Bay, with 9800 Sheep, more or less, of sexes, and capable of carrying from 12,000 to 14,000. The island is well watered and grassed.

The improvements consist of a good three-roomed verandah cottage, men's huts, woolshed, &c., six miles of wire fencing, besides other fences. The sheep have never been diseased, and are free from foot-rot.

For terms and further particulars apply to DAL. CAMPBELL and CO., Bourke-street west.  
082 dec 7 wk

The Argus. Monday 3 December 1855

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## HOW MANY RELATIVES DO YOU HAVE?

Think you have enough to keep you busy??

Let's see.....

1 YOU  
 2 parents  
 4 grandparents  
 8 g grandparents  
 16 gg grandparents  
 32 ggg grandparents  
 64 gggg grandparents  
 128 ggggg grandparents  
 256 gggggg grandparents  
 512 ggggggg grandparents  
 1024 gggggggg grandparents  
 2048 ggggggggg grandparents  
 4096 gggggggggg grandparents  
 8192 ggggggggggg grandparents  
 16,184 gggggggggggg grandparents  
 32,768 ggggggggggggg grandparents  
 65,536 gggggggggggggg grandparents  
 131,072 ggggggggggggggg grandparents  
 262,144 gggggggggggggggg grandparents  
 524,288 ggggggggggggggggg grandparents  
 1,048,576 gggggggggggggggggg grandparents  
 2,097,152 ggggggggggggggggggg grandparents



<http://homepages.rootsweb.ancestry.com/~tracers/limerick.htm>

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## MORE FREE INTERNET SITES

- Victoria - Bendigo historic rate search <http://glcrates.ncgrl.vic.gov.au/>
- Merchant Navy Association (Great Britain) Links <http://www.mna.org.uk/wp/links/#m>
- Ireland Catholic Parish Registers <http://registers.nli.ie/>
- Channel Islands - Links <http://members.societe-jersiaise.org/whitsco/MyLinks.htm>
- Their duty done. A tribute to the men and women of East Gippsland who died in WW1  
<http://www.theirdutydone.com/tdd%20introduction.htm>
- Database for Polish research <http://www.metryki.genealodzy.pl>
- Photos of all the cities of England <http://www.viewphotos.org/england/>
- Roscommon resources list <http://roscommon.rootsireland.ie>
- Abstractions of the Indexes to the Civil Records of Polizzi Generosa and Isnello, Italy  
<http://www.polizzigenerosaisnelloitaly.net/>
- Scottish Post Office directories <http://digital.nls.uk/directories/index.html>
- Antrim Records <http://www.igp-web.com/IGPArchives/ire/antrim/index.htm>
- The Brickwall Club <http://www.thebrickwallclub.co.uk/>

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Irish blessing

May those that love us, love us; and may those that don't love us walk with a limp, so they're easy to see approaching



## PHILLIP ISLAND IN THE NEWS – 100 years ago

### Herdsmen and Constable's Horse.

“THE RETORT ‘CORTEOUS.’”

A good deal of laughter was occasioned at the council meeting of the shire of Phillip Island and Woolamai, when councillors received a report from Mr A. J. Walton, herdsman for the Phillip Island riding; who is also the rabbit inspector.

The officer reported that on April 20 he had impounded off the roads a horse supposed to belong to Constable Wilkins. He considered that his office of rabbit inspector gave him a permit to camp on Crown lands, but Constable Wilkins asked him for his permit to camp which he did not have. The constable then told him to shift his camp. He asked, “How long will you give me to shift, and the constable replied, “As long as it took you to impound my horse.” The herdsman asked if a permit was necessary to forward same at once. He had shifted but would go back.

Amidst laughter, Cr McIlwraith suggested that the herdsman might shift camp when ranging.

Mr Bonwick, secretary, said he wrote stating that in his opinion the herdsman had a permit as rabbit inspector to camp on Crown lands.

The Powlett Express and Victorian State Coalfields Advertiser.  
Friday 19 May 1916

### San Remo.

AN ALLEGED MUSICAL INSTRUMENT.

Our San Remo correspondent writes:—The local shire hall is sadly in need of a new piano. The one at present in use is rusty and wiry; some of the notes are missing and the rest hopelessly out of tune. The vocalists at concerts are placed at a cruel disadvantage and cannot do justice to themselves, while the dancers have unnecessary pounds of lead added to their feet. If things are not improved we shall have in a short while people repeating after our entertainments the words with which an old-time musician relieved his tortured soul when speaking of some unsatisfactory theatre performers:

You think they are crusaders, sent  
From some infernal clime,  
To pluck the eyes of Sentiment,  
And dock the tale of Rhyme,  
To crack the voice of Melody,  
And break the legs of Time,

And when it comes to an overture on the shire hall piano one is irresistibly reminded of the pathetic notice posted in American drink saloons: “Do not shoot the pianist, he is doing his best.” An effort should be made to obtain a new instrument, or at least to expend £5 in an endeavour to re-stitute the present moribund one

The Powlett Express and Victorian State Coalfields Advertiser.  
Friday 14 July 1916

source: <http://trove.nla.gov.au/>

### GENEAPALOOZA



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BY ESTO FRIGUS